



The 2nd Annual Circus Show & Other Atrocities

THE CIRCUS SHOW PERFORMERS:

May 30, 2008

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Amazing Artists:

This year, the World's Longest Artist-made Circus Train installation (where each artist creates a 9" x 12" image, depicting their interpretation of the life of a circus animal and each piece is hung end-to-end, forming a circus train) has over 100 artists from Sacramento and across the United States, Canada, and Europe – and is still growing. See enclosed artist list.

The artist-made carnival games and midway will also be back and bigger than ever. Look for the row of "Games You Can't Win" for charity, carnival-food and snacks, raffle prizes, human-powered rides and displays, wandering jugglers, performers, freaks, and maybe even a hand-made roller coaster for your viewing and ridding pleasure.

Captivating & Unique Performances:

Dan Piraro www.bizarro.com

Our headliner – all the way from NYC – is non-other than the creator of the comic *Bizarro* and stand-up comedian, Dan Piraro. He needs no introduction, but we'll give you one anyway.

Bizarro was first syndicated in 1985 and currently appears daily in around 250 markets worldwide. Piraro has published 14 books, including a retrospective of his work called, "Bizarro and Other Strange Manifestations of the Art of Dan Piraro." He writes a humor column for *Veg News Magazine*, is a regular contributor of cartoons to *Parade Magazine*, and is a founding board member of Woodstock Farm Animal Sanctuary. He is also a fine artist and will have a "train car" piece in the Circus Show.

Larisa Bryski www.larisabryski.com

With a voice likened to "...Sunny Delight splashed with vodka," Larisa will make Circus Show attendees weep with her song written and dedicated especially for the animals in the circus, as well as lift their spirits with a few of her other original numbers.

The 2004 SAMMIE (Sacramento Music Awards) winner for Best Female Vocalist, Larisa debuted as a solo artist in 2000 with her album *The Long Way*, which was immediately met with rave reviews. In 2003 she released her edgier, self-produced 2nd CD, *Violet*. Larisa has performed extensively all the while, sharing bills with Journey, Poe, Oleander, Peter Frampton, Dishwalla, Berlin, Tommy Castro, John Waite, and King's X. She has also been honored to participate in several acclaimed music festivals, from Nadine's Wild Weekend to SXSW. Larisa and her band (Willy Seltzer, guitar; Andrew Houston, bass; Darrell Hale, drums) take pride in combining powerful, clean vocals with infectious rock melodies, and classic style arena rock vocal harmonies.

Keith Lowell Jensen www.rockass.net

Our MC for the night is our very own comedian and filmmaker, Keith Lowell Jensen, hot off his feature-film release of "Why Lie I need a Drink;" a documentary film about how much money one can actually make panhandling.

Have you heard the one about a Muslim, Hindu, Christian, Jew and atheist who walk into a comedy club? It's not the beginning of a joke, but rather another of Jensen's (the nonbeliever) projects, The Coexist? Comedy Tour. Along with ICBINC comedy troupe, Jensen also toured the country for years doing comedy as the MC for Spike and Mike's Festival of Animation and also their Sick and Twisted Festival of Animation.

Nick Roberts

For last year's Circus Show, Nick Roberts lent artwork, wrote a play, "The Sadistic Sideshow of Ringmaster Roberts," and assembled a troupe to perform it. The play featured juggling, tumbling, whipping and more.

Nick Roberts has also written and performed the play "Discord and Devilry," and the puppet plays "Beauty and the Ugly Boy," and "The Mating Habits of Harpies." He has appeared in Trash Film Orgy productions, episodes of Cinema Insomnia, countless independent films and more. His comics have been published in the Humor Times. His dark art has been exhibited in numerous goth/industrial/fetish clubs and galleries in Sacramento and San Francisco. He is currently drumming, working on a graphic novel, and painting a series of commissioned portraits.

Nick Roberts and a taste of his twisted work will be appearing again in this year's Circus Show.

dRAW PiNKY www.drawpinky.com

dRAW PiNKY has been a tangential yet profound presence in the Sacramento music/arts/theatre scene for over ten years, specializing in the original and unexpected. A taste of cabaret, a dash of performance art, a soupçon of theatre - their performances are like no other. dRAW PiNKY's seven members have – both individually and collectively – been performing original music in an original fashion for a number of years, appearing on stages in Los Angeles, San Francisco and elsewhere before finally coming together in the pastoral metropolis of Sacramento. They are a diverse lot with roots in performance and visual art, theater, and prose and poetry as well as music.

From mainstream to metal, from Broadway to Nepal, from the ambiguous to the absurd, dRAW PiNKY is a perfect addition to this year's Circus Show.

The Brotherhood of Firebenders

A Fire Bending group of individuals who take playing with fire to new levels. Dedicated to Fire dancing and self expression, The Brotherhood of Firebenders have performed around Sacramento at various parties, events, once a month at the Flaming Grill Café and other places without a ceiling. And what better place to watch the flashing whirl of flames than at this year's Circus Show.

Verbatim www.unmata.com/verbatim.html

Verbatim is a professional, multi-award-winning, belly dance fusion troupe based in Sacramento, CA. Formed in 2003 by Hot Pot Studio's artistic director Amy Sigil; Verbatim's current members are Amy, Sarah Julie, April, Lyndsy, and Rebecca. The high energy team force of Verbatim is known for extreme choreography, inventive Tribal improvisation, and for tapping into an unmistakable divine inebriation on and off stage and will be performing a special act for the Circus Show.

Peter Wagner

Davis California schoolteacher, Peter Wagner, makes unconventional bikes and kinetic sculpture from bike parts given to him by friends, neighbors, and others, producing work he appropriately calls "Whymcycle" (pronounced "whimsical"). Wagner got hooked on pedal power at age 4 when he rode his sister's bicycle and loved the feeling of freedom that a bike gave him.

He hasn't kept count, but Wagner figures he's made nearly 200 bicycles since junior high and his inventiveness has helped about a dozen others living with a disability, for whom he has built specific variations on the bicycle, according to each of their disabilities. Wagner's Whymcycles are regular features in parades locally, around California, and at Burning Man, as well as appearing in various festivals and races. Peter, "the bike guy" Wagner will be bringing a collection of his Whymcycles to the Circus Show.

Ella Phantz Peril (sculpture)

<http://www.circuses.com/aclu-dc.asp?pf=true>

Deemed too controversial for our Nation's capital 2002 "Party Animals" display, PeTA had to sue the D.C. Commission on the Arts and Humanities for not allowing "Ella PhantzPeril," a 5-foot elephant sculpture to be shown. Never one to censor good art, A Bitchin' Space displayed the piece, designed by *New Yorker* cover artist and cartoonist Harry Bliss, for the first time on the West coast at last year's Circus Show. Since then, Ella has been keeping watch over the Verge Gallery parking lot, at the corner of 19th and V streets, for most of the year. For the Circus Show, Ella will be joined by another to-be-reviled elephant sculpture.